

For Immediate Release

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## **3G: Tres Generaciones Music Festival May 2–7 The International Contemporary Ensemble (ICE) Hosts a Celebration of Composer Julio Estrada and Three Generations of New Music from Mexico**

April 2, 2008—This May 2–7, ICE invites New Yorkers to partake in a trailblazing cultural exchange when it hosts 3G: Tres Generaciones Music Festival, a six-day celebration of avant-garde music from Mexico. The Festival will showcase the work of three generations of Mexican composers: esteemed musical pioneer **Julio Estrada**; the second generation—his celebrated mid-career students **Germán Romero** and Ignacio Baca Lobera; and 10 up-and-coming composers, all of whom have studied with or have been influenced by the three masters.

The Festival is the brainchild of flutist and ICE's executive director **Claire Chase** and Mexico City–based flutist/composer **Wilfrido Terrazas**. Chase and Terrazas grew up on different sides of the U.S.-Mexican border and met 15 years ago as flute players in the San Diego Youth Symphony. Their early friendship developed into ongoing collaboration that has brought ICE to multiple residencies in Mexico and Mexican composers to ICE events in Chicago and now New York.

"This is possibly the most exciting group of composers, thinkers and artists ICE has ever encountered," says Chase. "Julio Estrada is one of the most radical, outspoken and visionary composers of the 20th century. Germán Romero and Ignacio Baca Lobera have transformed Estrada's teaching into new aesthetics and movements of their own. All three of these composers have had a tremendous influence over the next generation of Mexican composers. And the younger composers have their own voices, each of them with urgent and relevant things to say."

According to Terrazas, "3G does not represent the whole picture of Mexican art music, but is a focused exploration of one important line of development in new music. Mexican composers are very aware of the trends and traditions that originated in the U.S. It's time for U.S. Americans to have greater access to the exciting music coming from Mexico today."

The Festival will include two performances at the Americas Society as well as performances at Monkey West in Chelsea and a double bill at The Tank in Tribeca.

For information on the Festival, go to [www.iceorg.org/3g](http://www.iceorg.org/3g).

### **FESTIVAL LISTINGS:**

Friday May 2 @ 7:30pm

Americas Society, 680 Park Avenue

#### **THE RED EARTH: MUSIC OF JULIO ESTRADA**

With: Víctor Adán, composer

FREE ADMISSION

Monday, May 5 @ 7:30pm

Americas Society, 680 Park Avenue

#### **RAMAS (BRANCHES): MUSIC OF GERMÁN ROMERO**

With: Iván Naranjo, composer

FREE ADMISSION

Tuesday, May 6 @ 7:30pm

Monkey West, 37 W. 26th Street, 12th Floor

**50th BIRTHDAY CELEBRATION: MUSIC OF IGNACIO BACA LOBERA**

With: Edgar Guzmán, composer

FREE ADMISSION

Wednesday, May 7 @ 7pm and 9pm DOUBLE BILL!

ICETank! The Tank, 279 Church Street

**BEYOND THE BORDERS OF SOUND: NEW MUSIC BY YOUNG MEXICAN COMPOSERS**

(Premieres by Marisol Jiménez, Víctor Ibarra, Hiram Navarrete,  
Mauricio Rodríguez, Juan José Barcenas, José Luis Hurtado, Edgar  
Guzmán, Víctor Adán, Sandra Lemus, Wilfrido Terrazas)

\$5 AT THE DOOR, includes reception

Founded in 2001, ICE comprises 30 dynamic and versatile young performers who are committed to advancing the music of our time. A champion of music by emerging composers, ICE has given over 400 world premieres to date, and has performed the music of young composers from 25 different countries. A winner of the coveted Chamber Music America/ASCAP Award for Adventurous Programming, ICE will give over sixty performances this season in venues ranging from public schools to the stages of Lincoln Center.

3G: Tres Generaciones Music Festival is generously supported by the Argosy Foundation Contemporary Music Fund, the Meet the Composer/JPMorganChase Regrant Program for Small Ensembles, the Aaron Copland Fund for Performing Ensembles, and by public funds from the City of New York, Department of Cultural Affairs.

International Contemporary Ensemble (ICE)

[www.iceorg.org](http://www.iceorg.org)

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