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FOR IMMEDIATE RELEASE

October 15, 2007

Tickets & Information: 212/854-7799

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“Columbia University’s Miller Theatre—one of the city’s premier new-music showcases.” – Bloomberg News

Miller Theatre at Columbia University

presents 2 November *Composer Portraits*:

Thursday, November 15, 8:00PM

PHILIPPE HUREL

Conductor Christian Knapp and ICE pay tribute to this next-generation Spectralist

Reminder:

Friday, November 2, 8:00PM

GERALD BARRY

Tickets: \$25 • Students \$15 with valid ID

From Executive Director George Steel,

“who has made Miller Theatre a vibrant destination for new music” (*The New York Times*):

“Philippe Hurel is a remarkable composer, who fuses the coloristic discoveries of his Spectralist training with explosive rhythmic energy. I am thrilled to be presenting this first major retrospective of his work in New York.”

Thursday, November 15, 8:00PM

PHILIPPE HUREL (b. 1955)

Onstage discussion with Philippe Hurel

The music of **Philippe Hurel** combines instrumental colors of uncanny beauty with the propulsive energy of jazz. Hurel makes gorgeous French sounds sparkle and fizz with rhythm and motion. **International Contemporary Ensemble (ICE)** returns to Miller to honor this next-generation Spectralist. **Christian Knapp** conducts.

PROGRAM: ...à mesure (1997)

Figures Libres (2000-2001)

Tombeau in memoriam Gerard Grisey (1999)

Six Miniatures en trompe l’oeil (1990-1990)

ARTISTS: **International Contemporary Ensemble**
Christian Knapp, conductor

BIOS: **INTERNATIONAL CONTEMPORARY ENSEMBLE (ICE)** is a uniquely structured chamber music ensemble comprised of emerging performers and composers who are dedicated to advancing the music of our time. Through innovative programming, multimedia collaborations, commissions by young composers, and performances in nontraditional venues, ICE brings together new music and new audiences. ICE was founded in 2001 and has rapidly established itself as one of the leading new-music ensembles of its generation, winning first prize in the 2005 CMA/ASCAP Awards for Adventurous Programming, and performing over forty concerts a year in the United States and abroad. A champion of music by emerging composers, ICE has given over 200 world premieres to date and has performed the music of young composers from 15 different countries.

CHRISTIAN KNAPP has conducted and performed in festivals and concerts throughout the world. A prizewinner in the Third International Prokofiev Conducting Competition, he has conducted the New World Symphony, St. Petersburg Philharmonic, St. Petersburg State Opera and Ballet, and the Volgograd Orchestra. He has worked for the Los Angeles Philharmonic, the Hollywood Bowl, the Kirov Opera, and the New World Symphony. In 1999, the Royal College of Music in London awarded Knapp the Woodhouse Junior Fellowship in conducting, where he was in residence working with orchestras, new music ensembles, and opera-theater. After stepping in as conductor for a performance of Stravinsky's *Rake's Progress* with no rehearsal, he was offered the positions at Wilton's Music Hall in London and the South African Academy of Performing Arts. Knapp has studied piano performance at New England Conservatory of Music, philosophy at Tufts University, and conducting at the St. Petersburg State Conservatory.

*Columbia University's Miller Theatre is located north of the Main Campus Gate
at 116th St. & Broadway on the ground floor of Dodge Hall.*

For tickets the public should call the Miller Theatre Box Office at 212/854-7799, M–F, 12–6 pm.
Tickets can also be purchased online at www.millertheatre.com.

For further information, photos, and press tickets, please contact Lauren Bailey
at 212/854-2382 or lrb2113@columbia.edu or visit www.millertheatre.com.

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