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*High-res images and bios are available on request.*

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## **A Dream Dialogue with Chicago Composers Forum, Zhou Brothers and ICE**

**Chicago- Chicago Composers Forum** (CCF) presents ***New Music PLUS Painting***, Saturday, October 20, 2007 at the Zhou B Center for the Arts. This collaboration with the Zhou Brothers (Shan Zuo and DaHuang Zhou) CCF-featured composers Nathan Davis, Guillermo Gregorio, Ryan Ingebritsen, and Christopher Preissing, and the International Contemporary Ensemble (ICE) will transform the second floor of the Zhou B Art Center with a landscape of new art and new music. Tickets are \$30 at the door, or \$25 purchased on-line in advance. Doors open at 6pm, live painting and performance begins at 7pm. For tickets and more information call **773.418.0119** or visit [www.chicagocomposers.org](http://www.chicagocomposers.org).

**DREAM DIALOGUE** - Over the past 30 years, the **Zhou Brothers** have developed a collaborative creation technique that is completely unique and visionary. The concept of the “Dream Dialogue” being the primary means of communication between two artists during the act of creation is one that has implications outside the act of art creation in and of itself. It inspires a curiosity in what such collaboration could mean for other areas of the human experience.

**Chicago Composers Forum** recognized that though this form of collaboration may be realized through visual media or described in literature, the aural medium of music, with its time dependence and rigid structures, can pose difficulty in this form of collaboration. However, with new technologies that allow sound to be manipulated in real time, the possibilities become much more interesting for two or more improvising musicians to work together to create a unified sound. Using these methods, CCF composers and ICE musicians are able to work together in a way that is analogous to the Zhou Brothers collaboration. Because the Zhou Brothers often use their creative powers to give live performances of art creation set to music, it seemed only natural that these events occur together. On October 20<sup>th</sup> at 7pm the resulting collaboration will be to witness the creative act—in sound and in images—through a simultaneous juxtaposition of both live art and live music for a live audience.

**CHICAGO COMPOSERS FORUM** - CCF is dedicated to providing an environment that encourages the creation and presentation of new works by its members and to identifying, developing and nurturing musicians and audiences that reflect the strength and diversity of the Chicago community. ***New Music PLUS Painting***, supported in part by Boeing Company, is part of an ongoing CCF New Music PLUS Art series; a collaboration providing unique opportunities for composers, artists, and audience members to participate in and witness the creative process with world class musicians and artists.

~MORE ABOUT THE ARTISTS~



## **ABOUT THE ARTISTS**

CCF composer and percussionist **Nathan Davis** is a member of the International Contemporary Ensemble, and he is a cofounder of the electroacoustic cello/percussion duo Odd Appetite with whom he has toured across Europe, Russia, Turkey, Bali, and debuted at Carnegie Hall. He has recorded solo and chamber works for the Tzadik, Cold Blue, New Albion, Tzadik, Centaur, Bridge, and Karnatic Lab labels, and his compositions can be heard on his solo cd *Memory Spaces*. Davis' music has been performed in the US, the Netherlands, Canada, China, and Cuba. His work *Diving Bell* for triangle and processing was a winner of the ISCM Composers Competition; he has also received grants from the Argosy Foundation, the Trust for Mutual Understanding, and a commission from Meet the Composer to write and perform a program of pieces for electronics at the Outer Ear Festival in Chicago.

CCF member **Guillermo Gregorio** was born in Buenos Aires, Argentina and became an American citizen in 2003. With his Chicago-based trio and other ensembles, Gregorio has performed his own compositions in Europe and the US and has released several CDs for the labels hatART, New World Records, and Atavistic. In addition, he has worked and recorded with various improvisational groups. In 2001, he founded the Madi Ensemble of Chicago, which performs original and historical scores that draw from the conceptual foundation of the 20<sup>th</sup> century Argentinian avant-garde. As a composer and improviser, Gregorio has collaborated with Vinko Globokar, Stephen Dembski, Enrique Gerardi, Steffen Schleiermacher, Ran Blake, Jim O'Rourke, Ken Vandermark, Axel Dörner, George Graewe, Franz Koglmann, Le Quan Ninh, Akikazu Nakamura, Ab Baars, Sebi Tramontana, Mats Gustafsson and Mary Oliver, among others. "What affects my music more than any other thing," Gregorio explains, "is my involvement in visual arts, and my architectural and design experience." In his compositions, a reinterpretation of the fundamental and structural concepts of Constructivism converges with the historical experiences of Argentinean Conceptualism, Fluxus, intermedia synthesis, and graphic music. In addition to the acceptance of sound as material, constructive and geometrically generated ideas are used in scores ranging from conventionally notated statements to graphs, including planimetric projections of spatial structures.

CCF member composer **Ryan Ingebritsen's** music focuses on the multi-dimensional aspects of music and uses electronic media to expand the parameters of form into realms of space and virtual time. He has performed and collaborated with the Cobra Ensemble of Cincinnati, We Can and We Must, Elbio Barilari's *Global Warming*, and in Marek Choloniewski's ongoing *GPS-ART project*- a global Internet project performed simultaneously from Krakow, Chicago, Luxembourg and various other locations across the globe. He has been commissioned by Choreographer Ginger Farley, ICE, Maverick Ensemble, and Eighth Blackbird. Ryan has received several awards including the C.E.C. international partners grant to produce his discopolopera *Lanse Macabre* in Krakow as well as receiving an Illinois Arts Council Fellowship in composition.

~MORE ABOUT THE ARTISTS~



Chicago-born composer **Christopher Preissing** is the founder and director of Is Performance Group, a multimedia collaborative performance ensemble, and is currently the Executive Director of the Chicago Composers Forum. He has received awards and commissions from the Jerome Foundation, Meet the Composer, Illinois Arts Council, Arts Midwest, American Composers Forum, Ruthmere Foundation, and Indiana Arts Commission. His music has been performed at DISCOVERIES XXXI in Scotland, SEAMUS National Conferences, International Electronic Music Plus Festival, and more at home and abroad.

**THE ZHOU BROTHERS** - The Zhou Brothers, Shan Zuo and DaHuang Zhou, are among the most accomplished contemporary artists in the world today, renowned for their unique collaborative work process. They always work together on their paintings, performances, sculptures, and prints, often communicating without words in a so-called dream dialogue. Their thinking, aesthetic, and creativity are a symbiosis of Eastern and Western philosophy, art, and literature that informed their development since early childhood. Their indomitable spirit allowed them to leave behind their brilliant success in China, where they were hailed as national heroes for their early work, to step onto the world stage. They have since achieved international acclaim while continuing to work in the West.

**INTERNATIONAL CONTEMPORARY ENSEMBLE** - ICE is a uniquely structured chamber music ensemble comprised of thirty dynamic and versatile young performers who are dedicated to advancing the music of our time. Through innovative programming, multimedia collaborations, commissions by young composers, and performances in nontraditional venues, ICE brings together new music and new audiences.

**Claire Chase**, flutist, is active as a soloist, chamber musician, recording artist, and arts entrepreneur. As a soloist, Chase has received top prizes in the National Young Artist Competition, the International Chamber Orchestra Young Artist Competition and the National Foundation for Advancement in the Arts Competition. She has performed concertos with orchestras in the US, Canada and Mexico, and was recently featured at the National Flute Association Convention, performing a new concerto by Harvey Sollberger. Chase founded ICE in 2001, and has served as the ensemble's Executive Director since its inception. She has been honored for her work in the field of contemporary music with awards from the Theodore Presser Foundation, the National Foundation for Advancement in the Arts, the Yvar Mikhashoff Trust for New Music, Chamber Music America, and ASCAP.

~MORE ABOUT THE ARTISTS~



Award winning violinist, composer, and ICE member **Jennifer Curtis** appears regularly as featured soloist and as collaborative chamber musician across the United States and abroad. Her compositions have been performed in New York City, at The Spoleto Festival dei Due Mondi in Italy, and at the Verbier Festival de Musique in Switzerland, among others.

**Peter Evans** is a trumpeter, improviser, and composer and member of ICE since 2006. He co-leads the New York Trumpet Ensemble with Mark Gould, is half of the duo Victrolophone, plays in the improvisation groups Imaginary Folk & Effects on Man and Animals, and leads a maximalist jazz quartet with Mary Halvorson, Moppa Elliott and Kevin Shea.

ICE saxophonist **David Reminick** received Masters Degrees in Saxophone and Music Theory from the University of Michigan as well as a BM in Saxophone Performance and a BA in Psychology from Oberlin Conservatory and College. He is the singer/guitarist for the Chicago-based band Paper Mice, and has performed improvised duets with trumpeter Peter Evans for the past six years. Reminick currently teaches music theory and saxophone at Columbia College Chicago and will begin teaching saxophone at Northeastern Illinois University this fall.

**Joshua Rubin** (clarinet) is a founding member of ICE. Rubin has recently been featured at the Mostly Mozart Festival in New York, Cal Performances (Berkeley, CA), at Massachusetts MoCA, on WFMT radio in Chicago and internationally at festivals in Poland, Norway and Mexico. Rubin can be heard on upcoming recordings with the Tzadik, Bridge, Cedille, Focus Recordings and Naxos labels. He is also a member of the New York Miniaturist Ensemble, and the clarinet and percussion duo Breekbaar.

As a soloist, chamber musician, and founding percussionist of ICE, **David Schotzko** has premiered over 75 new works by composers from around the world. He has worked closely with established composers such as Steve Reich, Julio Estrada, David Lang, Martin Bresnick, Evan Ziporyn, Tan Dun, and James Wood, as well as continually championing the works of young and emerging composers such as Dai Fujikura, Du Yun, and Suzanne Farrin.



**(CCF)** is a non-profit organization whose mission it is to serve audiences, performers and composers in the creation and shared experience of new music. In collaboration with sister organizations in music and other arts, and with \*\*corporate, foundation and governmental support, CCF has worked to raise the profile of today's music and its practitioners through commissions, concerts, educational events and hands-on workshops and salons. CCF is dedicated to providing an environment that encourages the creation and presentation of new works by its members and to identifying, developing and nurturing musicians and audiences that reflect the strength and diversity of the Chicago community.

~MORE DETAILS~



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The Chicago Composers Forum is currently in residence at the Zhou B. Art Center in Bridgeport. To learn more about CCF, join our mailing list, become a member, or to make a contribution, please visit our website at [www.chicagocomposers.org](http://www.chicagocomposers.org).

**CCF BOARD OF DIRECTORS:** President Marita Bolles, Vice President Lois Guderian, Secretary Ryan Ingebriksen, Treasurer James Ascot and Christopher Preissing, Executive Director.

**THE CHICAGO COMPOSERS FORUM IS GENEROUSLY SUPPORTED BY** Alphawood Foundation, Boeing Company, Chicago Department of Cultural Affairs, Chicago Park District, Gaylord and Dorothy Donnelley Foundation, Illinois Arts Council, John D. and Katherine C. MacArthur Foundation, Katherine A. Abelson Fund, Macy's Department Stores, Meet The Composer, National Endowment for the Arts, Polk Bros Foundation, and The Richard H. Driehaus Foundation.

CCF's ***New Music PLUS Painting*** is part of Chicago Artists Month, the twelfth annual celebration of Chicago's vibrant visual art community coordinated by the Chicago Department of Cultural Affairs and sponsored by the Chicago Office of Tourism with additional support from 3Arts. For more information, call 312/744-6630 or visit [www.chicagoartistsmonth.org](http://www.chicagoartistsmonth.org).

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**October 20, 2007**  
6pm-9pm

**CHICAGO COMPOSERS FORUM**  
*Presents*

**New Music PLUS Painting**  
Zhou B Art Center  
1029 W. 35th St., Chicago, IL 60609

**Tickets \$30/ \$25 in advance**

For tickets call **773.418.0119** or visit [www.chicagocomposers.org](http://www.chicagocomposers.org)

This collaboration with the Zhou Brothers, Chicago Composers Forum (CCF) and the International Contemporary Ensemble (ICE) will transform the second floor of the Zhou B Art Center with a landscape of new art and new music. Featured composers include Nathan Davis, Guillermo Gregorio, Ryan Ingebriksen, and Christopher Preissing. Doors open at 6pm, live painting and performance begins at 7pm.

*The Zhou B Art Center is located at 1029 W. 35th St. 2 ½ block West of Halsted in the heart of the Bridgeport neighborhood in Chicago. For center information call 773.523.0200*

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