



TUES@7: Orchestrated Thoughts
October 27, 2020 | 7pm EDT

International Contemporary Ensemble's flutist Isabel Lepanto Gleicher is joined by composer, drummer, educator and scholar Jessie Cox, and revolutionary freedom artist MC Spiritchild for an evening in exploring new ways to collaborate and develop sound. In highlighting each artist's practice, the evening will culminate in a new collaborative work developed in an exquisite corpse style, layering improvisations, sounds, and abstract views of the outside world.

Program

Jessie Cox: *DRealmality* for flute and electronics

Jessie Cox: *Space Travel From Home*

MC Spiritchild: *When it comes down*

Isabel Lepanto Gleicher: *Orchestrated Thoughts* (World Premiere)

Lighting Design by Paige Seber

Jessie Cox

<https://www.jessiecoxmusic.com/>

Jessie Cox is a composer, drummer, educator and scholar, currently in pursuit of his Doctorate Degree at Columbia University. Growing up in Switzerland, and also having roots in Trinidad and Tobago, he is currently residing in NYC. He has written over 100 works for various musical ensembles including electroacoustic works, solo works, chamber and orchestral works, works for jazz ensembles and choirs; including commissions and performances by LA Phil, Heidi Duckler Dance, JACK Quartet, Steve Schick, Claire Chase, String Noise, ICE, Gregory Oakes, Rebekah Heller, Vasko Dukovski, Either/Or, Fonema Consort, Cory Smythe, Kyle Motl, Clara Warnaar, Ryan Muncy, Katinka Kleijn, Promenade Sauvage, Janet Underhill, Greg Saunier of Deerhoof, Pink Noise Ensemble, etc. As a performer he has played in Europe, Africa, the Caribbean and the USA; with musicians from all over the world including Benny Rietveld, Roman Filiu, John King, Claire Day, Steve Cardenas, Ras Moshe, William Roper, Josh Sinton, Ben Stapp, Sandy Ewen, Lisanne Tremblay, James Ilgenfritz, Julian Shore, Mark Wade, Maher Beauroy, Eric Wubbels, Miyama McQueens-Tokita, Marc Hannaford, Brian Krock, Weston Olencki, Lester St Louis, Sam Yulsman, Barbara LaFitte, Lucy Clifford, Tomas Sauter, Cehryl, etc.

He has been studying composition with George Lewis, Georg Friedrich Haas, Richard Carrick, Annie Gosfield, Seth Cluett, Derek Hurst, Marti Epstein, Alfred Schweizer and Drums with Neal Smith, Tony "Thunder" Smith. Jessie has participated at the Accra Jazz Festival, the Martinique Jazz Festival, Langnau Jazz Festival, The Stone Series (NYC), Rhythm and Thought Festival, La Phil's Noon to Midnight Festival (Walt Disney Hall), New World Symphony's Inside the Music (New World Center), NUNC3 and NUNC4 at Northwestern University, New Music Gathering, Opera Omaha's One Festival, Bang on a Can Music Series (Noguchi Museum), Roulette Interpretation Series, OpenICE Library Festival at Lincoln Center, Composers Now Festival, Frequency Series at Constellation (Chicago), Mise-En-Place Bushwick Curator Series, String Noise Sounds Series in NYC (Co-Curator), Polyfold, and won the Leroy Southers Award (2015), Bill Maloof Award (2017). He has been aired on NPR, WBGO, Martinique 1, Visasat 1, TSF Jazz, Fip Radio, ViaATV, France Ô, etc.

Jessie's music can be heard on Aztec Music's Declic Jazz Label, Gold Bolus Recordings and Infrequent Seams, as well as others. He and projects where Jessie has been a part of have received grants and sponsoring from: the National Endowment for the Arts, California Arts Council, Alliance Francaise, Levedo Stiftung, Lyra Stiftung, Fritz-Gerber Stiftung, Berklee College of Music, Columbia University, Zeta Violins, etc. Jessie Cox graduated summa cum laude from the Berklee College of Music on scholarship in 2017, with a degree in composition.

MC Spiritchild

<https://spoti.fi/33DWGkV> | <https://spiritchild.bandcamp.com/> | www.xspiritmental.com

A freedom singer from the South Bronx by way of Staten Island, spiritchild uses the arts to cultivate a cultural revolution throughout the world, from the United States to Europe, from Africa to South East Asia. This artist's eclectic and experimental fusion of true school Hip Hop, funk, electronica and jazz continues to break the boundaries of the music scene. As spiritchild

channels the frequencies of J Dilla having tea with Sun Ra, painting the silhouettes of Nina Simone remixing El-Hajj Malik El-Shabazz also known as Malcolm X, no one shares the time and the space without being moved in body, mind, heart and soul. spiritchild integrates revolution and Hip Hop music throughout all his endeavors, as a musician, DJ/ soul selector, producer, facilitator and mentor for youth, cofounder along with Fred Ho of a new black arts movement, organizer and founder of the International Movement In Motion Artist & Activist Collective, Vice President of the Universal Zulu Nation's Brooklyn Territory (UZN Chapter 9 -Noble 9 Zuluz). All these experiences and connections are the seeds that are growing into the maroon party for liberation, connected to and building upon the legacy of the Black Panthers and the Young Lords. The party's main purpose is to conduct a liberation school for revolutionary praxis across borders and beyond walls.

Both as a solo artist, since 1992 and as the rhythmic poet of the Hip Hop fusion band Mental Notes , since 1999, spiritchild uses music to open conversations with the audience about the injustices facing the poor and oppressed and to inspire action on environmental and social justice in New York City and around the world. Next to releasing several solo albums and band recordings, spiritchild has been privileged to work with an array of artists from revolutionary spoken word activists The Last Poets, Amiri Baraka, grammy award winning nominee Maya Azucena, the legendary Les Nubians, Gill Scott-Heron & Brian Jackson's Midnight Band, The Coup, Dead Prez to Brooklyn's Antibalas Afrobeat Orchestra.

Staying in tune with and contributing to the pulse of young people's musical and social heartbeat is at the core of this artist's life work. spiritchild has extensive experience developing and leading workshops and programs on Critical Revolutionary Hip Hop pedagogy, songwriting and artist development. spiritchild has worked with homeless youth, youth offenders and young emerging artists as program director of One Mic and EAR (Emerging Artists in Residency) for Art Start and as a mentor, teaching artist and consultant for Urban Art Beat. Both are New York based nonprofit organizations that use the power of creative arts and music to transform youth. In Europe, he works with commusaic that connects youth, art and social justice and serves youth and adult prisons through hip hop culture and community building. spiritchild continues to engage, inspire and uplift youth in community centers, juvenile detention facilities, high schools, colleges and universities throughout the world.

Currently, spiritchild is working with Urban Art Beat and a new black arts movement on Rikers Island providing 'critical revolutionary hip hop pedagogy' with young men and womyn from the ages of 16-21 since black august 2017. spirit is also providing professional revolutionary developments on 'critical revolutionary hip hop pedagogy' and writing a book on the praxis. spiritchild's latest releases include 'timetales' with German Producer creativemaze, released February, 2020 and his solo album march of the matriarch. Next to his own creations, he produces for various artists in the works of their EP and Album projects. spiritchild has been working with Musicambia and Carnegie Hall as well providing similar workshops with the adult male population at Sing Sing adding to master classes on the art of emceeing, production, songwriting and artist development. In Europe, he is initiating the re-entry program for youth after detention 'studio1room' with commusaic and various partners.

Isabel Lepanto Gleicher

isabellepantogleicher.com

Flutist Isabel Lepanto Gleicher is a soloist, chamber musician and educator. Enjoying an international career, Isabel performs throughout Europe, China, Japan, Canada and the United States. *The New York Times* has called her “excellent” and John Zorn writes “Isabel’s display of virtuosity and her beautiful attitude and stunning musicality inspired me”. Isabel is an artist member of the International Contemporary Ensemble (ICEensemble), new music sinfonietta Ensemble Echappe, the Annapolis Chamber Music Festival, and hip-hop band ShoutHouse. She is a founding member of woodwind quintet SoundMind. Her project *Song Sessions*, alongside clarinetist Eric Umble, and composer Barry Sharp received a 2019 New Music USA grant. Isabel performs with ensembles such as wild Up, Talea Ensemble, the Argento New Music Project, Contemporaneous, Imani Winds and Friends of MATA Ensemble. As part of these and other groups, Isabel has had the opportunity to premiere works by Steve Reich, Missy Mazzoli, John Zorn, Beat Furrer, Augusta Read Thomas, and Dai Fujikura among others. She also performs at festivals such as Mostly Mozart, Big Ears, Opera Omaha’s One Festival, Sacrum Profanum Festival, MATA, Prototype Festival, Resonant Bodies, New Haven Arts and Ideas, Lake George Summer Music Festival and the Norfolk Chamber Music Festival. Isabel has appeared on the Guggenheim Museum Works and Process Series, Music of the Americas Society Composer Portrait Series, Park Avenue Armory Martin Creed *The Back Door* exhibit, the Clark Institute of Art Celebration of Helen Frankenthaler and the American Academy of Arts and Letters annual event *An Afternoon of Music and Art*.

As a soloist, Isabel has been called a “rising talent and stand out performer in the new music scene” by Miller Theatre. She was featured in a solo recital on Miller Theatre’s Pop Up series. Isabel has also collaborated with So Percussion on a performance of Lou Harrison’s *Flute Concerto* at the Kennedy Center and with the Aizuri Quartet on a portrait recording of music by composer Ilari Kaila. Isabel won first prize at the Myrna Brown Young Artist Competition at the Texas Flute Festival in 2015 as well as placing second prize at both the South Carolina and Kentucky Flute Festival Young Artist Competitions in 2012. You can hear Isabel featured on several recordings ranging a variety of genres: composer Anna Thorvaldsdottir’s *Aequa*, Augusta Read Thomas *The Auditions*, Missy Mazzoli’s *Proving Up* original cast album, Indie rock band San Fermin’s *The Cormorant* and *Jackrabbit*, and hip-hop band ShoutHouse’s *CityScapes*. In 2020 while in quarantine, Isabel presented a solo recital on the Recital Stream platform, as well as a solo set on ChamberQUEERantine’s virtual festival that featured projections by Paige Seber.

Active as a teaching artist Isabel has worked with the Bridge Arts Ensemble in the Adirondacks and the American Composers Orchestra at Brooklyn’s Fort Hamilton High School. She held a one year position with New York Philharmonic Education as a teaching artist apprentice, teaching 3rd grade. Isabel has conducted flute and chamber music master classes, and workshops in experimental music at the University of Nebraska, SUNY Purchase, DePauw University, University of Massachusetts and at the Texas Flute Festival. She has also collaborated with many composition departments, performing young student composers’ pieces

from the Third Street Music School Settlement, Face the Music, Luna Composition Lab, the Music Advancement Program at the Juilliard School and the Very Young Composers program at the New York Philharmonic. Isabel, alongside her colleagues in ICE, is guest faculty at the Walden School Music Camp. Isabel holds an MM in Contemporary Performance from the Manhattan School of Music, an MM from the Yale School of Music, and a BM from SUNY Purchase Conservatory of Music. Her primary teachers have included Tara Helen O'Connor, Ransom Wilson and Tanya Dusevic Witek.

Isabel believes that classical music is an open ended canon and the commissioning of new work is crucial to the continued evolution of the art form. Isabel is a queer woman who has spent her entire life butting heads with the stereotypes and expectations of a female flute player, both in her appearance and musical aesthetic. She strives to create a home for artists who have been othered by the music community. By commissioning and collaborating with female identifying artists and artists of color as well as celebrating the underrepresented history of POC artists in classical music, she hopes to be a part of changing the expectation of what a classical musician looks like. This representation is the next step in our continued evolution as musicians and members of a larger community.

About International Contemporary Ensemble

The International Contemporary Ensemble is an artist collective that is transforming the way music is created and experienced. As performer, curator, and educator, the Ensemble explores how new music intersects with communities across the world. The Ensemble's 36 members are featured as soloists, chamber musicians, commissioners, and collaborators with the foremost musical artists of our time. Works by emerging composers have anchored the Ensemble's programming since its founding in 2001, and the group's recordings and digital platforms highlight the many voices that weave music's present.

Credits

Lighting Design by Paige Seber in *DReamality*

MC Spiritchild: *When it comes down*

Written, produced, and performed by Spiritchild from the March of the Matriarch (Earth's Day) Album. Additional footage by Steve De Castro from June 14th's major black and brown manifestation initiated by the Young Lords Party and the Black Panther Party for Self Defense

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